

**Dr. Bronwyn Ormsby** has been a Principal Conservation Scientist at Tate since 2016, specialising in the scientific analysis of works of art and the evaluation of conservation treatments on modern and contemporary art. Prior to this, Bronwyn held the AXA Art (2006- 2007) and Leverhulme Trust (2003-2006) postdoctoral Research Fellowship positions at Tate 121 – where she carried out pioneering research into the effects of surface cleaning treatments on acrylic emulsion paint films and works of art. Bronwyn has extensive research experience in the analytical identification of polymers used in works of art using FTIR spectroscopy, GCMS and proven expertise for designing and the evaluating systems used for the surface cleaning of painted works of art. Bronwyn and her team won the 2010 ICON Anna Plowden Trust Award for Research and Innovation for the Tate AXA Art Modern Paints Project (2006-2009). Bronwyn has published over fifty papers in various formats and is currently an Assistant Coordinator for the International Council of Museums – Conservation Committee (ICOM-CC) Scientific Research Working Group (2008 -) and is a founding member of the Modern Oils Research Consortium (MORC). In addition to her position at Tate, Bronwyn delivers lectures, seminars and Continuous Professional Development workshops for conservators, conservation students and art history students internationally. She has published over 40 papers concerning the conservation of modern and contemporary art.