

Alessandro Ciccola earned the Bachelor in Chemistry and the Master Degree in Chemical Sciences at the University of Ferrara (110/110 cum LAUDE). He was admitted to the Ph. D. in Chemical Sciences at Sapienza, University of Rome, and he earned the degree in 2017 (Ottimo con Lode). He has been lecturer in "Organic Chemistry and Dyes" for the Master Degree in "Science and Technology for the Conservation of Cultural Heritage". His research is focused on characterization of painting materials, specially binders, synthetic organic pigments and dyes and contemporary art materials, through spectroscopic and spectrometric techniques. He had a collaboration with the University of Amsterdam and the National Agency for Cultural Heritage of the Netherlands for research on photochemical-degradation products of acrylic binders through mass spectrometry, while he worked on modern and contemporary artworks as a conservation scientist in collaboration with Restoration Laboratory of Galleria Nazionale di Arte Moderna e Contemporanea in Rome. The topics of his research have been published in International Journals and presented at several conferences and meetings.