

## **Nanorestart at Tate: collaborative solutions for the cleaning of modern and contemporary art**

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Dr Ormsby will outline the collaborative efforts between Tate, London and CSGI, Florence as part of the Nanorestart project (2015-2018) to inform, devise and complete two conservation treatments carried out using the Nanorestore Gel Peggy series. Roy Lichtenstein's *Whaam!* (Tate, T00897, 1963) and Eva Hesse's *Addendum* (Tate, T02394, 1967) are both popular modern works of art, with challenging conservation issues such as solvent-sensitive paint layers, deposited soiling, partial coatings and complex material compositions. Both works therefore necessitated the development of tailored surface cleaning strategies, involving the meticulous evaluation of established and novel options and rigorous documentation. For both works, the Nanorestore gel Peggy series offered unique, controllable, and highly efficient ways of removing soiling from these delicate painted surfaces, enabling both of these significant works to be conserved for the first time in their history at Tate.